OCR
Oxford Cambridge and RSA

Wednesday 2 November 2022 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

You must have:
- the Insert (inside this document)

Please write clearly in black ink. **Do not write in the barcodes.**

Centre number | | | | | | Candidate number | | | | |

First name(s) _____

Last name _____

INSTRUCTIONS
- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

INFORMATION
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets **[ ]**.
- Quality of extended response will be assessed in questions marked with an asterisk (*).
- This document has **16** pages.

ADVICE
- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

© OCR 2022 [601/4575/4]
DC (NF) 300225/4
OCR is an exempt Charity

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Green Rock* by Sylvia Plath.

1 Look again at lines 1–11.

(a) Identify **one** word or phrase **from these lines** that show that Susan is happy.

.....

..... **[1]**

(b) Explain **two** things that made the walking difficult.

.....

..... **[2]**

(c) Give **one** detail which shows that David was less confident than Susan.

.....

..... **[1]**

© OCR 2022

Question 2 is about **Text 1**, *The Green Rock* by Sylvia Plath.

2 Look again at lines 12–22.

How does Sylvia Plath use language and structure to present the rock and its importance for the children's games?

You should use relevant subject terminology to support your answer.

..... **[6]**

© OCR 2022

Question 3 is about **Text 2**, *Holiday Memory* by Dylan Thomas.

3 Look again at lines 1–18.

Explore how the writer uses language and structure to describe the narrator's August Bank Holiday memories.

Support your ideas by referring to the text, using relevant subject terminology. **[12]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2022

© OCR 2022

Question 4 is about **Text 1**, *The Green Rock*, **and Text 2**, *Holiday Memory*.

4 'Both texts powerfully present a day by the sea as enjoyable.'

How far do you agree with this statement?

In your answer you should:

- discuss the events and activities which make each day enjoyable
- explain how far the days by the sea are enjoyable
- compare the ways the writers present those days as enjoyable.

Support your response with quotations from **both** texts. **[18]**

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2022

© OCR 2022

© OCR 2022

Section B

Writing imaginatively and creatively

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5* *By the Sea*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

[40]

OR

6* Write about a memory of an enjoyable day for you.

You should write about:

- things, people or places connected with the day
- how the day proved to be enjoyable
- the way you feel about that day now.

[40]

Write the number of the question you have chosen to answer.

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

© OCR 2022

© OCR 2022

© OCR 2022

© OCR 2022

© OCR 2022

© OCR 2022

END OF QUESTION PAPER

© OCR 2022

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

OCR
Oxford Cambridge and RSA

Copyright Information

OCR is committed to seeking permission to reproduce all third-party content that it uses in its assessment materials. OCR has attempted to identify and contact all copyright holders whose work is used in this paper. To avoid the issue of disclosure of answer-related information to candidates, all copyright acknowledgements are reproduced in the OCR Copyright Acknowledgements Booklet. This is produced for each series of examinations and is freely available to download from our public website (www.ocr.org.uk) after the live examination series.

If OCR has unwittingly failed to correctly acknowledge or clear any third-party content in this assessment material, OCR will be happy to correct its mistake at the earliest possible opportunity.

For queries or further information please contact The OCR Copyright Team, The Triangle Building, Shaftesbury Road, Cambridge CB2 8EA.

OCR is part of Cambridge University Press & Assessment, which is itself a department of the University of Cambridge.

© OCR 2022