



Oxford Cambridge and RSA

Monday 31 October 2022 – Morning

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Insert

Time allowed: 2 hours



INSTRUCTIONS

- Do **not** send this Insert for marking. Keep it in the centre or recycle it.

INFORMATION

- Use the Insert to answer the questions in Section A.
- This document has **8** pages.

Details of text extracts:**Text 1**

Text: adapted from *The Manchester to Liverpool Railway*

Author: Charles Young (1835)

Text 2

Text: adapted from *The Best Rail Trip in Britain*

Author: Ben Fogle (2010)

Text 1

In this extract from a letter to his sister, Charles Young describes a trip he took with his children from Manchester to Liverpool in the early years of railway travel.

- 5 Six o'clock found all of us on our way to the much talked of railway station. As soon as you have paid your fare, you are commanded to walk upstairs to the coach rooms. Reaching the top, there you behold a range of coaches of large dimension fastened close to each other. Some are closed and others are open on the sides – in order to have a view of the country and of their manner of proceeding. We all took our place in an open one, which resembles an omnibus.
- 10 Before starting, I took a survey of all around, first placing my little ones safe. The steam carriage which propels each train is something like a distilling wagon and have each a name of no inviting character, for instance, Fury, Victory, Rapid, Vulcan, Tiger and so on.
- 15 A few minutes after seven we started, not very fast at first, but, in less than five minutes, off we went like a shot from a gun. No sooner did we come to a field than it was a mile behind us, but this was nothing in comparison with meeting a long train of carriages from Liverpool.
- 20 I was never so frightened in my life as at this moment; I shrank back completely horrified in my seat; I do not think the train was more than two seconds in passing, yet it was as long as Holywell Hill. We were then going at a full 34 miles an hour, consequently they passed us at double that time.
- 25 It is impossible to form any idea of the rapidity of moving. Several other trains passed us, but as I was aware of their approach they no longer alarmed me as at first. The first 17 miles we went in 32 minutes. I was much disappointed in my view of the country, the railway being cut through so many hills you have frequently for miles only clay mounds on each side of you – consequently no splendid prospect can attract your attention.
- 30 Even when the railway is on a bridge or at an elevation above the usual track of land, you are not charmed by that diversity of prospect which is to be met within ordinary coach travelling. That has a decided superiority over this new work of man.
- 35 I was an hour and a quarter going the 33 miles, the latter part of the journey being performed at the slow speed of 20 miles an hour. Previous to entering Liverpool, you go through a dark, black, ugly, vile, abominable tunnel of 300 yards long – such a hole as I never wish to go through again.

Text 2

Ben Fogle describes one of his favourite journeys – the trip by railway from London to Penzance, a town in Cornwall in the furthest corner of South West England.

(C) The Daily Mail, Ben Fogel, 2010. Text begins with "I have always loved trains" and ends with "explore Britain in a cost effective way". Item removed due to third party copyright restrictions. Link to material: <https://www.dailymail.co.uk/travel/article-1299410/Ben-Fogle-takes-best-rail-trip-Britain-London-Penzance.html>

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